

# Planning a Chapter in Art

## Exercise 1

### Human Creativity: Art Workshop by Allan Nguyen

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#### Steps to Plan an Art Chapter

##### 1. Choose a Subject

- Focus on an **element** (e.g., line, color, texture) or **principle** of art (e.g., rhythm, balance, unity).
- Alternatively, pick a **media** (e.g., watercolor, charcoal) or a **style** (e.g., Impressionism, abstract).
- Ensure clarity by isolating one concept to build foundational understanding.

##### 2. Plan an Introductory Cosmic Story

- For the exercise today: just think of a couple of ideas, don't write the story yet.
- Connect the subject to **nature** or other Cosmic Education subjects like **history**, language, maths, or **science** to spark curiosity and create context.
- Include real **heroes** or pivotal moments in art history to inspire and engage students.

##### 3. Foundational Scientific Presentation

- Decide what this initial presentation will introduce. No need for a detailed presentation, just the main ideas.
- Explain the technical or scientific aspects of the subject.
- Try not to offer a copyable final result to nurture the children's creativity.

#### 4. Techniques Build-Up

- Gradually introduce **skills** and **techniques** to develop mastery.
- Plan some presentations (just the titles for this exercise).
- Focus on isolating difficulties:
  - Begin with basic exercises (e.g., creating tonal value scales in pencil).
  - Progress to more complex tasks (e.g., applying tonal values in a composition).

#### 5. Ensure Openings for Connections

- Look back at your chapter planning and check for connections.
- Foster interconnectivity across skills and disciplines:
  - **Interskills:** Relate drawing techniques to painting or sculpture.
  - **Interdisciplinary:** Link art to geometry, history, or storytelling.

#### Quick Checklist

| Step                  | What to Include                                   |
|-----------------------|---------------------------------------------------|
| Subject Selection     | Element, principle, media, or style               |
| Cosmic Story          | Nature, history, heroes, etc.                     |
| Scientific Foundation | Technical concepts and practical demonstration    |
| Techniques Build-Up   | Isolated exercises with increasing difficulty     |
| Connections           | Skills interrelation and cross-disciplinary links |

#### Remember:

Art planning should balance **freedom of expression** with a structured approach. Inspire creativity while equipping students with the knowledge and skills they need to thrive.